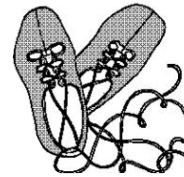


SCOTIA DANCERS



“By Special Request” Night

**Monday, March 2nd, 2009
6:45 PM Promptly**

An evening of dancing when YOU choose the dances:-

PROGRAMME

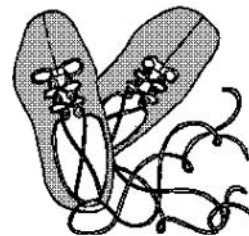
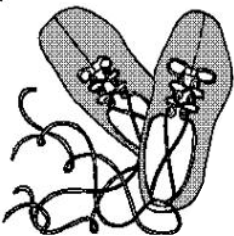
Jubilee Jig	I	Duke of Atholl's Reel
Seann Truibhas Willichan	N	Monymusk
*Pinewoods Reel	T	*Bratach Bana
The Gentlemen	E	Sugar Candie
Good Hearted Glasgow	R	J.B. Milne
General Stuart's Reel	V	Anna Holden's Strathspey
Duchess Tree	A	Pelorus Jack
Australian Ladies	L	Reel of the Royal Scots

Note: all dances will be walked once and, if needed, twice

***This dance is geared towards the more experienced country dancer**

Madison Avenue Baptist Church
30 East 31st Street,
(Between Madison and Park)
New York

Admission \$ 8.00



THE JUBILEE JIG (J8x32) 3C (4C set)

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

PINEWOODS REEL (R8x32) 3C (4C set) J Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
 9-16 1s dance Double Triangles while corners set, petronella on 1 place to right, set & petronella on 1 more place 1s end facing 3rd corner (pstin)
 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh & repeat with 4th corners (pstin)
 25-32 1L+2s also 1M+3s dance reels of 3 across passing 1st corner LSh & 1s turn RH to 2nd place on own side (facing out ready to cast)

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette right round

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Collins Pocket Ref

- 1- 8 1s turn RH cast to 2nd place, & turn partner LH 1¼ times to end Man facing down & Lady facing up
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

GENERAL STUART'S REEL (R8x32) 3C (4C set) RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE DUCHESS TREE (S8x32) 3C (4C set) J Drewry Brodie Bk

- 1- 8 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2nd place opposite side & continue circle to places
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up, cross & cast 1 place
 25-32 1s+2s dance Allemande

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set) Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
 17-24 2s+1s+3s circle 6H round & back
 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

J. B. MILNE (R8x32) 3C (4C set) H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
 25-32 1s set, change places RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
 17-24 2M+1L also 2L+1M set, Petronella-in-tandem into centre, set & Petronella-in-tandem to sides
 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corner
 17-24 1s dance above ½ reels of 3 with Ladies 1st corner (pstin) & with Ladies 2nd corner (pstin)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back