

# Scotia Dancers

## Briefs for Monday

### 13 Sep 2004

#### LADY C. BRUCE'S REEL 32R 3C

- 1-8 1C dance fig. 8 round 2C & 3C, dancing in to begin  
 9-16 1C, 2C & 3C dance six hands round & back  
 17-24 1C, 2C & 3C Promenade  
 25-32 1C & 2C dance an Allemande

#### THE LINTON PLOWMAN 32J 2C

- 1-8 1C & 2C dance four hands round & back  
 9-16 1C & 2C dance RH across, LH back  
 17-24 1C lead down the middle & up  
 25-32 1C & 2C dance a Poussette.

#### STRATHGLASS HOUSE 32S 3C

- 1-4 1C, 2C & 3C set & dance six hands half-way round  
 5-8 1C, 2C & 3C set & continue six hands half round, to the left  
 9-16 1C, cross down below 2C, dance down behind 3C, lead up to top place & cast off to face crnr  
 17-24 1C turn crnr, prtnr, crnr, prtnr, to end between crnr  
 25-28 2C, 1C & 3C Adv & Ret  
 29-32 1C turn w/BH 1½ times to end in 2<sup>nd</sup> place on own side.

#### SCOTLAND'S GARDENS 32R 3C

- 1-8 1C, 2C & 3C dance reels of three on the side, 1C & 2C pass RSh to begin  
 9-12 1W & 2W and 1M & 2M turn 1½ with RH, 1M ends facing out  
 13-16 1M, followed by 1W, cast up round 2M & down the middle to end between 3C, 1W ending between 2C, all facing down  
 17-24 All dance down the middle, turn right about & dance up, 1W & 2C turn right about to face down on bar 24  
 25-26 All set  
 27-28 2C & 3C set while 1C dances a petronella turn to 2<sup>nd</sup> place on opp side  
 29-32 All set & 1C cross RH to 2<sup>nd</sup> place on own side.

#### ALBA 32S 3C

- 1-4 1C & 2C dance four hands, once round, to end facing up & down set  
 5-8 1C & 2C set to each other, 1C cast off to 2<sup>nd</sup> place while 2C dance to top & cast into 1<sup>st</sup> place  
 9-16 1C repeat bars 1-8 w/ 3C, to end on the side in order 2,1,3  
 17-20 1C, facing up & 3C facing down, set to each other then 1W & 3W change places RH **while** 1M & 3M change places LH  
 21-24 1C, facing up & 2C facing down, set to each other then 1W & 2W change places LH **while** 1M & 2M change places RH  
 25-32 1C & 2C dance the Bourell  
 25-28 1M & 2W set advancing, turn w/BH to end b-t-b in middle, 1M facing down, 2W facing up, **while** 1W & 2M dance counter-clockwise round them to end facing prtnr  
 29-32 2C & 1C set to prtnr, then turn prtnr w/BH to end on own side.

#### KNIT THE POCKY 32R 2C

- 1-8 1W & 2M advance/retire & turn w/BH back to place  
 9-16 1M & 2W repeat bars 1-8  
 17-24 1C, followed by 2C, lead down the middle & 2C, followed by 1C lead up  
 25-32 2C & 1C dance R&L.

#### CAPTAIN MACKINTOSH 40R 3C

- 1-8 1W, followed by 2W, 3W, dance across the set, behind men's line cross again and back to place  
 9-16 1M, followed by 2M,3M, repeat bars 1-8 behind women's line  
 17-24 1C & 2C, facing, set & change places  
 RH, repeat giving LH back to place  
 25-32 1C & 2C dance an Allemande, on bars 31-32, 1M places prtnr between 2M & 3M, as he ends between 2W & 3W  
 33-38 1C dance RSh reel of three w/person on their right  
 39-40 1C cross to 2<sup>nd</sup> place on own side.

#### THE DUKE OF ATHOLL'S REEL 32J 2C

- 1-8 1C & 2C set, dance RH across half way, set, dance LH across back to place  
 9-16 1M & 2W set advancing & turn RH back to place, 1W & 2M repeat  
 17-24 1C cross RH, cast off one place & dance a half fig eight round 2C  
 25-32 2C & 1C dance R&L.

#### MAXWELL'S RANT 32R 3C

- 1-8 1C dance a reel of three on opposite side  
 9-16 1C dance a reel of three on own side  
 17-24 1C cross RH, cast off one place, dance a half fig eight round 2C  
 25-32 1C lead down between 3C, cast up to 2<sup>nd</sup> place & 2C, 1C & 1C turn prtnr RH, once round.

#### THE DUNDEE WHALER 32S 4C

- 1-8 2C & 4C Petronella half way  
 9-16 1C w/2C, 3C w/4C dance a Ladies Chain  
 17-24 1C & 3C Petronella half way  
 25-32 1W & 2M change places LH;  
 1C change places RH w/2W & 3W; 1C change places LH w/3M & 4M; 1M change places RH w/4W.

#### INCHMICKERY 32J 5C

- 1-4 1C & 2C dance four hands, once round to left  
 5-8 1C, dance in slightly & cast off two places, 2C & 3C step up on bars 7-8  
 9-12 1W w/3C, 1M w/4C dance RH across, once round  
 13-16 1W w/4C, 1M w/3C dance LH across, once round  
 17-20 1W turn 2M & 1M turn 5W w/RH, once round  
 21-24 1W turn 5M, 1M turn 2W w/LH, once round  
 25-28 1C dance in slightly & cast off two places, 4C & 5C step up on bars 27-28  
 29-32 5C & 1C dance four hands round to the right.

#### FOLLOW ME HOME 32J 3C

- 1-8 1C set, cast off one place & turn LH to end in diagonal line between 1<sup>st</sup> crnr  
 9-10 1C Balance in Line w/1<sup>st</sup> crnr  
 11-16 1C turn 1<sup>st</sup> crnr RH half round, then releasing hands, 1C, followed by 1<sup>st</sup> crnr, chase clockwise half way round the set, 1C ending RH joined in diagonal line between 2<sup>nd</sup> crnr  
 17-18 1C Balance in Line w/2<sup>nd</sup> crnr  
 19-24 1C turn crnr LH half round, then releasing hands, 1C followed by 2<sup>nd</sup> crnr, chase counter-clockwise half way round the set, 1C passing LSh at end to finish in 2<sup>nd</sup> place on opp side, facing out  
 25-28 3C, 1C & 2C dance a half reel of three on side, 3M & 1M, 1W & 2W passing LSh to begin  
 29-32 2C, 1C & 3C set & cross RH to own side.

#### JOHN McALPINE 32S 3C

- 1-2 1C advance, join RH briefly, & retire  
 3-4 1C cross LH & turn to face down  
 5-6 1C lead down RH to 2<sup>nd</sup> place in center of dance  
 7-8 1C turn LH to end facing 1<sup>st</sup> crnr  
 9-16 1C turn crnr, prtnr, crnr, prtnr, ending in 2<sup>nd</sup> place on own side  
 17-24 2W, 1W & 3W set, advance, retire & set **while** 2M, 1M & 3M wait for 2 bars, set, advance & retire  
 25-28 2C, 1C & 3C cross RH & dance six hands round half way to left  
 29-32 3C, 1C & 2C cross LH & dance six hands round half way to right.

#### ROARING JELLY 32J 3C

- 1-8 1C cross RH, cast off one place, cross RH, 1W cast down to end between 3C, 1M cast up to end between 2C  
 9-16 2C, 1C & 3C dance six hands round & back  
 17-24 1C cross RH, 1W cast round 2W & dance a half fig of eight round 2C, while 1M cast round 3M & dance a half fig of eight round 3C  
 25-32 1C dance RSh reel of three on opp side, crossing over on bars 31-21 to own side.

#### MAIRI'S WEDDING 40R 3C

- 1-8 1C turn RH, cast off one place, turn LH to face 1<sup>st</sup> crnr  
 9-16 1C dance a half reel of four w/1<sup>st</sup> crnr, dance a half reel of four w/2<sup>nd</sup> crnr  
 17-24 1C dance a half reel of four w/1<sup>st</sup> crnr on opp side, dance a half reel of four w/2<sup>nd</sup> crnr on opp side  
 25-32 1C dance a LSh reel of three across the dance, 1W w/2C, 1M w/3C  
 33-40 2C, 1C & 3C dance six hands round & back.