

<b>Kendall's Hornpipe</b>	<b>32J 2C</b>	<b>The Duke of Perth</b>	<b>32R 3C</b>	<b>The Fireside Reel</b>	<b>32R 3C</b>
1-8 1C & 2C dance R & L		1-8 1C turn RH, cast off one place, turn LH to face 1 <sup>st</sup> crnrs		1-4 1M cast off one place, cross over & turn 2W w/RH to end in 2 <sup>nd</sup> place	
9-16 1C lead down the middle for 3 steps, back up for 3 steps, cross & cast into 2 <sup>nd</sup> place		9-16 1C turn crnr, prtnr, crnr, prtnr, to end facing 1 <sup>st</sup> crnrs		5-8 1W cast off one place, cross over & turn 2M w/LH to end in 2 <sup>nd</sup> place	
17-24 2C & 1C dance a Ladies Chain		17-24 1C set to & turn crnrs		9-12 1C dance down between 3C & cast up round them to 2 <sup>nd</sup> place	
25-28 2C & 1C adv & ret		25-32 1C dance a reel of thre on opp side, LSh to 1 <sup>st</sup> crnr to begin, crossing to own side on bars 31-32.		13-16 2C & 1C dance half R & L	
29-32 1C turn RH 1½ times to own side.				17-20 1C & 2C, facing diagonally, set & petronella turn on place to right	
<b>The Cadies Lady</b>	<b>40R 3C</b>	<b>The Starry Eyed Lassie</b>	<b>32J 3C</b>	21-24 1C & 2C repeat bars 17-20, ending w/1C in 2 <sup>nd</sup> place on opp side	
1-8 1C set, then 1M casts off one place, followed by his prtnr, to 2 <sup>nd</sup> place on opp sides		1-6 1C & 2C dance RH across, 1C cast off one place as 2C dance to top		25-30 1C dance a reel of three on side of dance, RSh to 2 <sup>nd</sup> crnr to begin,	
9-16 1C set, then 1W casts off one place, followed by her prtnr, to 3 <sup>rd</sup> place on own side		7-8 1C advance setting to end b-t-b facing own side		31-32 1C cross by RH to own side.	
17-24 1C dance up to top, cast off one place, dance down between 3C & cast up to face 1 <sup>st</sup> crnrs (3C step down on 23-24)		9-16 1C dance Double Triangles, ending 1W between 2C (facing 2W), 1M between 3C (facing 3M)		<b>The Lea Rig</b>	<b>32S 2C</b>
25-32 1C set to & turn crnrs		17-24 1C dance RSh reels of three across the dance, ending in 2 <sup>nd</sup> place on opp side		1-16 1C dance the Petronella figure. 2C step up on bars 1-2, set on 3-4, then follow 1C, one place behind. On bars 15-16, 2C turns to original place	
33-40 1C dance a LSh reel of three w/crnrs, crossing to own side on bars 39-40.		25-30 2C, 1C & 3C dance six hands once round		17-24 1C lead down the middle & up	
		31-32 1C cross to own side.		25-28 1C & 2C dance RH across, ending ready for	
<b>The Balquidder Strathspey</b>	<b>32S 3C</b>			29-32 1C & 2C dance a Half Poussette.	
1-8 1C dance a reel of three on opp sides, crossing down to begin		<b>Flowers of Edinburgh</b>	<b>32R 3C</b>	<b>Roaring Jelly</b>	<b>32J 3C</b>
9-16 1C dance a reel of three on own side		1-6 1W cast off two places, cross over & dance up behind Men's line to prtnr's place <b>while</b> 1M follows, dancing up the middle to prtnr's place		1-8 1C cross RH, cast off one place, cross RH, 1W cast down to end between 3C, 1M cast up to end between 2C	
17-24 1C dance down the middle for 2 steps, set, dance up & cast to face 1 <sup>st</sup> crnrs		7-8 1C set		9-16 2C 1C & 3C dance six hands round & back	
25-32 1C turn crnr, prtnr, crnr, prtnr .		9-16 1C repeat bars 1-8 w/1M casting off & 1W following		17-24 1C cross RH, 1W cast round 2W & dance half figure of eight round 2C <b>while</b> 1M cast round 3M & dance half figure of eight round 3C	
<b>The Duke of Atholl's Reel</b>	<b>32J 2C</b>	17-24 1C lead down the middle & up		25-32 1C dance RSh reel of three on opp side, crossing over to own side on bars 31-32.	
1-8 1C & 2C set & dance RH across half way, set & dance LH across back to place		25-32 1C & 2C dance a Poussette.		<b>General Stewart's Reel</b>	<b>32R 3C</b>
9-11 1M & 2W set, advancing & turn RH back to place				1-4 1M set to 2W & cast off one place	
13-16 1W & 2M repeat bars 9-12		<b>The Duchess Tree</b>	<b>32S 3C</b>	5-8 1W set to 2M & cast off one place	
17-24 1C cross RH, cast off one place & dance a half figure of eight round 2C		1-8 Reels of three on side, 1C cast, 2C lead up & cross over giving LH, 3C dance in then cast up to begin, ending w/1C in center at top, facing down, 2C on opp side, 3C in center at bottom, facing up		9-16 1C turn 1 <sup>st</sup> crnrs RH, pass RSh to face 2 <sup>nd</sup> crnrs, turn 2 <sup>nd</sup> crnrs LH, pass LSh to end facing 1 <sup>st</sup> crnrs	
25-32 2C & 1C dance R & L.		9-16 All set, dance six hands round to left, Men turn Women behind them w/BH, Opening up to reform circle & continue dancing to left back to side of dance		17-24 1C set to crnr, prtnr, crnr, prtnr, to end facing 2 <sup>nd</sup> crnr (Hello/Goodbye)	
<b>Jessie's Hornpipe</b>	<b>32R 3C</b>	17-24 1C & 2C dance RH across once round, 1C cast off & lead back to top <b>while</b> 2C lead up, cross to own side, cast off & dance into center		25-32 1C dance reels of three on opp sides RSh to 2 <sup>nd</sup> crnr to begin, crossing to own side on bars 31-32.	
1-8 1C dance a figure or eight on own side, passing 2C RSh to begin		25-32 1C & 2C dance the Allemande.		<b>MacDonald of the Isles</b>	<b>32S 3C</b>
9-16 1C dance down the middle & up, to end in center facing 2C, who step in on bar 16				1-8 2C dance a diagonal reel of four w/ 1M & 3W, dancing LSh round each other at the end to face 1W & 3M	
17-18 1C dance under arch made by 2C		<b>The Happy Meeting</b>	<b>32J 2C</b>	9-16 2C dance a diagonal reel of four w/1W & 3M	
19-20 2C dance under arch made by 1C		1-8 1M & 2W, passing RSh in the middle, dance figure of eight round 1W & 2M		17-24 Progressive Grand Chain: 1C cross RH, 1C & 2C change places LH, 2C cross RH as 1C & 3C change places RH, 1C cross LH as 2C & 3C change places LH	
21-24 Repeat bars 17-20		9-16 1W & 2M, passing LSh in the middle, dance figure of eight round 1M & 2W		25-28 3C & 2C dance half R & L	
25-32 1C & 2C dance a Poussette.		17-24 1C slip down the middle, set, slip up the middle & cast off one place		29-32 3W dance down between 1C & casts up to 2 <sup>nd</sup> place, <b>while</b> 3M dance up between 2C & cast off to 2 <sup>nd</sup> place.	
<b>Seann Triubhas Willichan</b>	<b>32S 2C</b>	25-32 2C & 1C adv & ret, all clap, 2C & 1C turn prtnr RH, once round.			
1-8 1C cast off behind own lines & back to place					
9-12 1W & 2M set, change places RH, <b>while</b> 1M & 2W change places RH & set					
13-16 Repeat bars 9-12 back to original place					
17-24 1C lead down the middle, turn w/RH, lead to top & cast off one place					
25-32 2C & 1C set, turn prtnrs w/BH, once round, opening into 4 hands , once round to the left.					