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SUMMERDANCE 1ST Half 2007

Blue Bonnets 32J 2c

- 01-08 1st W & 2nd M Adv 2, Ret 2. Then dance B-to-B.
 09-16 1st M & 2nd W repeat these 8 bars.
 17-24 1s lead down middle & up.
 25-32 1s & 2s Poussette.

Scotland's Gardens 32R 3c

- 01-08 Reels 3 on own sides. 1s pass 2s R Sh to begin.
 09-16 1st W with 2nd W & 1st M with 2nd M turn 1½ times RH, 1st M finish facing out. (4 bars)
 1st M followed by prtnr Casts up around 2nd M, he dances down to finish between 3s WHILE 1st W finishes between 2s: All face down.
 17-24 All dance down middle & up. 1st W & 2s turn right about to finish facing down.
 25-32 All set, then 2s & 3s set WHILE 1s Petronella turn to prttrs side (4 bars).
 All set on sides, then 1s cross to 2nd place on own sides. (4 bars).

Lady Lucy Ramsay 32S 3c.

- 01-08 1s, 2s & 3s Circle Round & Back.
 09-16 Grand Chain. 1s across at top, 2s down, 3s up.
 17-24 1s lead down the middle & up
 25-28 1s & 2s dance ½ Rights & Lefts.
 29-32 1s & 2s turn prttrs with both hands 1½ times.

Maxwell's Rant 32R 3c

- 01-16 1s, 2s, & 3s dance 16 bars of Crossover Reels.
 17-24 1s cross over RH. Cast off 1 place, 2s step up on 3 & 4. 1s dance a Half Fig 8 round 2s.
 25-32 1s lead down between 3s, cast up to 2nd place: All 3 cpls turn prtnr RH 4 bars.

Inchmickery 32J 5c

- 01-08 1s & 2s Circle Left 4 bars to places. 1s cast off 2 places. (2s & 3s step up on 7 & 8)
 09-16 Right Hands Across. 1st W with 3s, 1st M with 4s. 1st Cpl pass R Shldrs into Left Hands Across 1st W with 4th Cpl & 1st M with 3rd Cpl. 1s finish in 3rd place.
 17-24 1st W & 2nd M turn once around RH and 1st M & 5th W turn once round RH (4 bars). 1st W & 5th M and 1st M & 2nd W turn LH once around (4 bars).
 25-28 1s cast off 2 places, (4s & 5s step up (27 & 28)
 29-32 5s & 1s Circle once round to the Right.

Miss Milligan's Strathspey 32S 3c

- 01-04 1s & 2s Circle left 4 bars to finish 1s facing down, 2s facing up, nearer hands joined with Prttrs.
 05-08 1s & 2s set. On the 2nd step 1s turn towards each other to face up & cast off to 2nd place 2s dance up to 1st place and face out.
 09-16 2s, 1s, 3s Reels of 3 on sides. 1s in and down. 2s out & down. 3s out & up. All join hands with prttrs where possible
 17-20 All 3 Cpls set, 2s & 1s turn LH ¼ way to face down.
 21-24 1s followed by 2s lead down, cross below 3s & cast up to original places.
 25-32 1s & 2s dance the Knot.

Round Reel of Eight 88barR 4c Sq.

- 01-08 Women cast by Right around the set to places.
 09-16 Men repeat but cast by Left to places.
 17-24 All Grand Chain ½ way round & set to Prttrs.
 25-32 Grand Chain ½ way back to place & set to Prttrs.
 33-40 1s & 3s Change places (1s between 3s) in 3 bars. Change back (3s between 1s) 1s & 3s turn RH into Allemande hold on bars 39 & 40. Ready for -
 41-48 1s & 3s Promenade round inside of set to places.
 49-64 2s & 4s repeat bars 33-48, 2s dancing between 4s, then 4s dancing between 2s.
 65-72 1s & 3s ½ Rights & Lefts: 2s & 4s ½ R & Lefts
 73-80 1s & 3s ½ Rights & Lefts: 2s & 4s ½ R. & Lefts
 81-88 All 4 cpls Circle Round & Back.

The White Cockade 32R 3c

- 01-08 1s, 2s & 3s set, cross RH; set, cross back RH
 09-16 1s Down middle & up.
 17-24 1s cast off in 4 bars, 2s step up 3 & 4. 1s & 3s Circle Left 4 bars.
 25-32 2s & 1s dance Rights & Lefts.

The Duke of Atholl's Reel 32J 2c

- 01-08 1s & 2s set, dance RH across ½ way, set, dance LH across back to place.
 09-12 1st M & 2nd W advancing, set to & turn each other R.H. back to place.
 13-16 1st W & 2nd M repeat bars 9-12.
 17-24 1s cross RH, cast of one place (as 2s step up) & dance a half figure 8 around 2nd cpl.
 25-32 2s & 1s dance Rights & Lefts.

Montgomery's Rant 32R 3c

- 01-08 1s cross RH, Cast off one place (2s step up) 1s Cross LH, 1st W casts up one place, 1st M casts down one place.
 09-16 Reels of 3 across, 1st W R Sh to 2nd M, 1st M R Sh to 3rd W (their 1st Crrs.) 1s finish the reels with nearer hands joined facing 2nd W. (1st W on her prturs right)
 17-20 1s set to 2nd W, change hands to turn in. Set to 3rd M and veer left to face 3rd W.
 21-24 Set to 3rd W, change hands to turn in and face 2nd M. Set to 2nd Man.
 25-32 6 bar Reels of 3 on opposite sides, giving R Sh to 2nd Crrs to begin. (Lady down, Man up). 1s cross RH to own side on last 2 bars.

The Silver Tassie 32S 3c

- 01-08 1s, 2s & 3s cross RH & set, cross back RH & set.
 09-16 1s & 3s dance a Double Fig 8 round the standing 2s, 1s cross down, 3s cast up. 2s stand still.
 17-24 1s followed by 2s & 3s dance down middle 4 bars, 1s turn to dance up while 2s divide, then 3s divide to allow 1s to dance up. 2s meet dance up between 3s, 3s meet and dance up to 3rd place. 1st Cpl finish in top place facing down with nearer hands joined. 2s finish in 2nd place nearer hands joined ready to dance a Rondel with 1st cpl.
 25-32 1s & 2s change places by dancing the Rondel.

The Linton Ploughman 32F 2c

- 01-08 1s & 2s Circle Round & Back
 09-16 1s & 2s RH Across & LH Across
 17-24 1s lead down the middle & up.
 25-32 1s & 2s Poussette.

The Highland Lass 32 R 3c

- 01-08 1s dance up, cast off 1 place. 1st W with 2s & 1st M with 3s dance ½ reels 3 across (2s step up 3 & 4)
 09-16 1s dance down between 3s, cast up one place on opposite sides. Half Reels 3 Across 1st W with 3s 1st M with 2s.
 17-24 2s & 1s dance Rights & Lefts.
 25-32 1s dance down between 3s, cast up one place. All 3 cpls turn prtur RH for 4 bars.

Jean Martin of Aberdeen 32S 3 cpls.

- 01-08 1s turn RH, Cast, (2s step up 3 & 4) 1s, 2s & 3s Circle Left to finish in lines of 3 Across, Women facing down, Men up.
 09-16 All set, all change places RH with prturs. All Circle Left to finish in the middle facing up in order 3, 2, 1 Ready to Allemande with prturs.
 17-24 3s, 2s & 1s Allemande to finish 2, 1, 3.
 25-32 1s & 3s dance THE BIRL. (see notes below)

The Birl for 1st & 3rd cpls

- 25-28 1st M & 3rd W set to each other, approaching on the 2nd step then turn about ¼ round with both hands. They release hands & each pivots Right about on bar 4 to finish B-to-B facing own partner. (man facing down, woman up) WHILE 1st W & 3rd M dance CCW round 1st M & 3rd W to finish facing partners in a line up & down the middle.
 29-32 1s & 3s set to & turn prturs both hands to own sides.

The Abbotswell Jig 32J 3c

- 01-08 1s set & cast off 1 place, dance ½ Fig 8 round 3s.
 09-16 2s & 1s dance a Ladies Chain.
 17-24 1s lead down 2 bars, lead up to the top 2 bars, cross 2 bars & cast to 2nd place on own side.
 25-32 2s, 1s & 3s Circle 6 hands round & back.

Reel of the Royal Scots 32R 3c

- 01-04 1st & 2nd W change places LH while 1st & 2nd M change places RH. 1st Cpl finish B-to-B in 2nd place. 2s, 1s & 3s set 2 bars as in Dbl. Triangles.
 05-08 1st & 3rd W ½ turn RH, & 1st & 3rd M ½ turn LH. 2s, 3s & 1s set as in Dbl. Triangles.
 09-16 1s followed by 3s dance up to the top, cast off round 2s, dance down the middle, cast up round 3rd place to finish facing 1st Crrs. 3rd cpl. finish back in 3rd place
 17-24 1st Cpl. turn 1st Crrr. RH pass prtur R SH turn 2nd. Crrr RH, pass prtur R SH to finish in 2nd place. own sides.
 25-32 2s, 1s & 3s Circle round & back.

Further Information. Call Jack Cole (212-330-7643) or send e-mail inquiries to ScotiaDMP@aol.com.

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