

**JACKSON SCOTTISH COUNTRY DANCERS**  
**Scottish Country Dance Workshop and Social**  
**and**  
**Scottish Fiddling Workshop and Competition**

**SATURDAY, AUGUST 23, 2003**

**SCD Workshop**  
Morning Session  
9:00 a.m. - 10:15 a.m.

Instructor: Stella Fogg, RSCDS  
\$10.00 per person  
Emphasis on beginners but useful for intermediates also.  
Focus on basic footwork, phrasing, covering etc.

10:30 a.m. – 11:45

Emphasis on intermediates but beginners and advanced welcome  
also focus on formations, step transitions and general technique.

**Scottish Fiddling Competition**  
Registration  
9:00 a.m.  
Competition Begins  
9:30 a.m.

Judge: John Taylor  
No Fee (See attached rules)

**LUNCH ON YOUR OWN**

**SCD Workshop**  
Afternoon Session  
1:30 p.m. – 3:30 p.m.

**Stella Fogg**  
\$10.00 per person  
Intermediate and advanced – Fun figures, new dances....real  
challenges!

Scottish Fiddling Workshop  
1:30 p.m. – 3:30 p.m.

John Taylor  
\$10.00 per person

**DINNER ON YOUR OWN**

**SOCIAL**  
7:00 – 10:00 p.m.

Musicians: John Taylor with Mary Fitzgerald and Heather Mitchell  
\$10.00 per person

**Sunday, August 24**  
10:30 - noon

**Brunch at Rose & Jim's**  
Brunch! No charge - Details at the dance.

All events, except brunch, will be in the Baptist Healthplex (Fitness Center), which is in the MAE Medical Office Building, 1190 North State Street, Jackson, MS. The Dance Workshop and Social – Aerobics Hall, First Floor, The Fiddling Competition and Workshop – Classroom – Lower Level. You have to enter the Fitness Center on the first floor, then you will go down the stairs to the classroom.

**Directions:** I55 North to Fortification Street. Go west on Fortification to North State Street, turn right on North State Street (heading north). MAE Medical Office Building is North State Street between Carlisle and Manship Street. Go to Manship, turn right down the north side of the building, then turn right behind the building and into the parking garage.

Please send reservations for SCD to:  
Rose Snow, 125 Hunt Circle, Madison Ms. 39110  
Tel: 601-856-2958 e-mail [rsnow@mbmc.org](mailto:rsnow@mbmc.org)

Fiddling Competition and Workshop enquiries:  
Will Brown  
601- 956-1956 [willbrown3@aol.com](mailto:willbrown3@aol.com)

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Name(s) \_\_\_\_\_  
Address \_\_\_\_\_

E-Mail \_\_\_\_\_

**Checks for both events should be made payable to “The Jackson Scottish Country Dancers”**

Brunch \_\_\_\_\_ \$0 (need numbers for planning purposes only)

## Scottish Fiddling Competition Rules

The competitors will play in reverse order of registration, that is, competitors whose entries were received earliest play last and those whose entries were received last play first. The steward determines the order of playing by keeping a record of the order in which entries were received. **EXCEPTION TO THIS RULE:** The competitor who won the competition the previous year may choose to play last regardless of when the entry was received.

The competitors will first play an air, followed by a pause. Then the competitors will play without pausing between tunes a march, a strathspey, and a reel, in that order. If time permits, there will be a separate supplemental competition for jigs.

### PERFORMANCE STANDARDS

A. For the opening air and the march/strathspey/reel sequence, the following factors will be considered and weighted as follows:

**TIME, 30 points:** Tempo, continuity of music, rhythm. The tempo must be appropriate both to the tune chosen and to the style of execution. The rhythm must be appropriate to the tune chosen (i.e., strathspey, reel, etc.). While some variation may be appropriate for proper interpretation, the overall context and structure of the tune should not be lost to specific techniques of execution of expression.

**EXPRESSION/INTERPRETATION, 40 points:** The quality of the performance that appeals to the listeners' feelings, reflecting the performer's judgment and ability in capturing and conveying the sentiment of the composer or the traditional associations of the tune. In the march/strathspey/reel sequence, the following additional factors will be considered as part of expression:

Transitions: March to strathspey and strathspey to reel. Does the transition suit the tunes and provide an effective bridge for the listener in terms of melodic flow, tonal and rhythmic punctuation?

Overall coherence and effect: Extent to which the tunes as played stand together as a coherent musical statement.

B. In all aspects, performance in the traditional Scottish style will be the significant element in distinguishing otherwise technically comparable performances.

C. Fiddlers may perform with or without accompanying instruments.

**The opinion of the judge(s) shall be final as to all aspects of competitors' performances. The points awarded during judging are necessarily somewhat arbitrary and are used as a tool, not the sole deciding factor.**

### HOTELS - JACKSON AREA (All within 15 minutes)

Cabot Lodge, 2375 N. State Street, Jackson ( 3 minutes from Healthplex)	601-948-8650
Comfort Suites, 64851 I-55 North Frontage Road	601-977-6111
Suburban Lodge, 5731 I-55 North (West Frontage)	601-957-6833
Red Roof Inns, I55 & County Line Road	601-956-7707
Travelers Express Inn, 5925 I-55 North	601-957-5500
Harvey Hotel & Suites, 5075 I55 North (West Frontage Rd)	601-366-9411
Best Western – NE, 5035 I55 North (West Frontage Rd)	601-982-1011
Hampton Inn, briarwood Drive and I55 North	601-956-3611
Best Suites, 5411 I55 North (West Frontage Rd)	601-899-9000
Extended Stay America, 5354 I55 North (East Frontage Rd)	601-956-4312
La Quinta, 616 Briarwood Dr	601-957-1741