

## August 2003 - Social

### The Haymakers(48 Bar J – 4 cpls)

- 01-04 1st W and 4th M advance to middle of dance, turn with R hands and return to original places.
- 05—08 1st M & 4th W repeat bars 1-4
- 09-12 1st W & 4th M repeat bars 1-4 but with left hands.
- 13-16 1st M & 4th W repeat bars 9-12.
- 17-20 1st W & 4th m repeat bars 1-4 but with both hands.
- 21-24 1st M & 4th W repeat bars 17-20.
- 25-28 1st W & 4th M advance, dance back to back passing rt shldrs, no hands, then pass lft shldrs and retire to original places.
- 29-32 1st M & 4th W repeat bars 25—28.
- 33-36 1st W & 4th M advance, bow or curtsey and retire to original places.
- 37-40 1st M & 4th W repeat bars 33-36.
- 41-44 1st cpl cast off to 4th place, followed by other cpls. 1st cpl join hands to form arch.
- 45-48 2nd, 3rd & 4th cpls dance up under arch to new places.  
**Repeat with new top couple.**

### The Honeymoon(8x32 bar R-3 cpls)

- 01-08 1st cp cast behind own lines and back to place.
- 09-16 1st & 2nd cpls hands across & back.
- 17-24 1st cpl cross by rt, cast one place cross by lft, cast to third place and lead up to second place.
- 25-32 Cpls 2, 1, 3 hands round and back.  
**Repeat having passed a couple.**

### The Argyle Strathspey(8x32 S – 3 cpls)

- 01-02 1st, 2nd & 3rd cpls turn prtnr by rt halfway, stay facing in middle.
- 03-04 Release hands, pull back by rt, dance out to opposite line, curve in. Repeat back to place.
- 05-08 Six hands round and back, Finish
- 09-16 1st cpl in middle facing down, 3rd cpl in middle facing up, 2nd cpl in own place.
- 17-24 1st & 3rd cpls dance rts & lfts up and down the dance.. On bars 23-24, 1st & 3rd cpls give lfts hands to prtnrs to return to own places.
- 25-32 1st & 2nd cpls dance the Tournee.  
**Repeat having passed a couple.**

### The Duke of Perth(8x32 R – 3 cpls)

- 01—04 1st cpl turn by rt hands and cast one place, 2nd cpl step up.
- 05-08 1st cpl turn by lft to face first cnrns.
- 09-16 1st cpl, turn cm, prtnr to finish facing first cnrns.
- 17-24 1<sup>st</sup> cpl. Set to and turn cnrns to finish between cnrns.
- 25-30 1st cpl dance reels of three with cnrns. Begin by giving left shldrs to first cnrns.
- 31-32 1st cpl cross by rt to own sides in second place.  
**Repeat having passed a couple.**

### Postie's Jig (4x32 Bar J)

- 01-04 1st & 4th cpls set, cast one place. 2nd & 3rd cpls step out to end places.

- 05-08 1st & 4th cpls dance half figure of eight to finish on opposite sides in middle two places.
- 09-12 1st & 4th W dance under arch made by 1st & 4th M to own sides and turn persons in corner positions.
- 13-16 1st Cpl dance down under arch made by 4th cpl, both cpls turn corners.
- 17-24 Repeat bars 9-16 back to place. (Bottom cpls make arches).
- 25-28 1st & 4th cpls dance half rts & lfts.
- 29-32 1st & 4th cpls turn prtnr with rt hands.  
**Repeat three more times.**

### Culla Bay(4x32S – Sq Set)

- 01-04 1st M & 3rd W, and 1st W & 3rd M dance 1/2 rt hnd turn to face each other, then pull back with rt shldrs dance out to opp. side.
- 05-08 1st & 3rd cpls dance CW 1/4 way round the set, curving in to finish back to back in center of the set. – 1st cpl facing 4th place, 3rd cpl facing 2nd place. Meanwhile, 2nd & 4th cpl repeat pattern of bars 1-4, finishing with 2nd cpl in 4th place and 4th cpl in 2nd place. NB – on bars 7 & 8, 1st W & 2nd W dance in, curving round each other passing rt shldrs, similarly 1st & 2nd M, 3rd & 4th W and 3rd & 4th M.
- 09-16 All dance reels of four across dance.
- 17-20 1st & 2nd and 3rd & 4th cpls dance four hands round to left.
- 21-24 Taking nearer hnds with prtnrs, all set once & dance RH across halfway – cpls 2 & 1 and cpls 3 & 4.
- 25-28 Cpls 2 & 4 dance straight into LH across once around
- 29-32 2nd cpl passing 1st cpl, 4th cpl passing 3rd cpl, dance out giving RS to vis a vis and dance CW 1/4 way around the set to finish 2nd cpl in 1st place, 4th cpl in 3rd place. All have progressed 1/4 ccw around the set.  
**Repeat from new positions**

### The Irish Rover (8x32 R – 3 cpls)

- 01-08 1st cpl lead down around 3rd cpl into 2nd place. 1st woman dance right hands across with 2nd cpl & 1<sup>st</sup> man dance right across with 3rd cpl.
- 09-12 1st cpl dance half reels of four with 1st cnrns.
- 13-16 1st cpl dance half reels of four with 2nd cnrns. Then 1st cpl turn each other by left hands ready for..
- 17-24 1st cpl give lft shoulders to 1st corners for reels of three across dance. 1st cpl finish in 2nd place own sides.
- 25-26 1st cpl change places with 1st cnrn positions by rt hands.
- 27-28 1st cpl change places on sides with lft hands. 1st. Cnrns now back in original places.
- 29-30 1st cpl change places with prtnrs 2nd cnrn positions.

- 31-32 1st cpl change places on sides with lft hands.  
**Repeat having passed a cpl.**

## Intermission

### Maxwell's Rant(8x32 R)

- 01-16 Double crossover reels, begins with 1st woman giving left shoulder to third man, and 1st man giving rt shoulder to 3rd woman.
- 17-20 1st cpl cross by rt hands and cast one place. 2nd cpl move up.
- 21-24 1st cpl dance half figure eight around 2nd cpl.
- 25-28 1st cpl lead down between third cpl and up into 2nd place.
- 29-32 1st, 2nd & 3rd cpls turn prtnrs with right hands.  
**Repeat having passed a couple.**

### Machine Without Horses(8x32 J - 3 cpls)

- 01-04 1st cpl set & cast one place. 2nd cpl move up.
- 05-08 1st & 3rd cpls right hand across.
- 09-12 1st cpl set & cast up one place. 2nd cpl move down.
- 13-16 1st & 2nd cpls, left hands across.
- 17-24 1st cpl, followed by 2nd cpl, lead down between 3rd cpl and cast up around them. Lead up to top, then cast off into 2nd place, while 2nd cpl dance up to top.
- 25-32 1st & 2nd cpls, right and left.  
**Repeat having passed a couple.**

### Wind on Loch Fyne( 3x32 S)

- 01-08 1st W dances a figure eight around 2C while 1M dances a figure eight around 3 C, finishing in original places.
- 09-16 All 3 Cs dance circular interlocking reels of four. On last bar all give right hand to partners, turning M into center.
- 17-18 All M dance left hand across two places round, while all W dance clockwise one place round.
- 19-20 All turn partners with right hand once round.
- 21-24 Repeat bars 17-20, finishing in new positions (one place to the left of original places.)
- 25-28 Taking nearer hands with partner only, all set; circle 6 hands round halfway.
- 29-32 Turn partners both hands once round; circle six hands round to new positions.  
**Repeat two more times**

### The Reel of the 51st Div. (8x32 R – 3 cpls)

- 01-08 1st cpl set & cast below 3rd cpl, lead up to 1st cnrns.
- 09-12 Set to and turn cnrns, ready for
- 13-14 **Balance in line.**
- 15-16 1st cpl turn 1/1/4 times to 2nd cnrns.
- 17-22 1st cpl repeat bars 9-14 with 2nd cnrns.
- 23-24 1st cpl cross to own side, on place down.
- 25-32 1st, 2nd & 3rd cpls six hands round and back.  
**Repeat having passed a couple.**

**The Sailor(8x32J – 3 cpls)**

- 01-02 1st cpl give rt hands cross over for double triangles.
- 03-04 Set in double triangles.
- 05-08 1st lady cast up around 2nd man to finish between 2nd cpl facing down, while 1st man casts down round 3rd lady to finish between 3rd cpl facing up. Join hands, all set.
- 09-16 Reels of three across. 1st cpl starts by giving rt shoulder to person on rt. 1st cpl finish in 2nd place on opposite side.
- 17-24 1st cpl down middle for two and back. Cross at top, cast into 2nd place own side.
- 25-32 1st and 2nd cpl rights & lefts.  
**Repeat having passed a cpl.**

**Lady Glasgow (8x32 S – 3 cpls)**

- 01-04 1st, 2nd & 3rd cpls set & cross by rt hands.
- 05-08 1st, 2nd & 3rd cpls set, turn prttrs by rt hands into promenade hold.
- 09-16 1st, 2nd & 3rd cpls promenade.
- 17-20 1st cpl set and cast one place (2's step up).
- 21-24 1st cpl dance back to back.
- 25-32 2nd, 1st & 3rd cpls dance six hands round and back.  
**Repeat having passed a couple.**

**Round Reel of Eight (88 bar square Set)**

- 01-08 Four W cast by rt outside set, back to place.
- 09-16 Four M cast by lft outside set, back to place.
- 17-32 Grand Chain, six steps, all set to prttr. Continue grand chain back to place, all set.
- 33-38 1st & 3rd cpls change places, 1's between the 3's. Repeat back to place, 3's between the 1's.
- 39-40 1st & 3rd cpls turn by rt hands into allemande hold.
- 41-48 1's & 3's promenade CC inside circle back to place.
- 49-64 2's & 4's repeat bars 33-48.
- 65-68 1's & 3's half rts and lfts.
- 69-72 2's & 4's half rts & lfts.
- 73-80 Repeat bars 65-80, back to place.
- 81-88 Four cpls, eight hands round and back.

**Petronella (8x32 Reel – 2 cpls)**

- 01-16 1st & 2nd Cpls dance petronella turns back to place.
- 17-24 1st cpl lead down the middle and back. 2nd cpl step in on bar 24, both cpls finish in middle of set, ready for..
- 25-32 1st & 2nd cpls poussette.  
**Repeat having passed a cpl.**

**Waltz**